

**Biography / Biographie**

**Liat Yossifor**

- 1974                    Born / geboren in Tel Aviv / IL
- 2002                    MFA, University of California, Irvine (Departmental Fellowship) / USA
- 1996                    BFA, San Francisco Art Institute / USA
- Lives and works / Lebt und arbeitet in Los Angeles, CA / USA

**Solo Exhibitions / Einzelausstellungen**

- 2017                    Art Matters, Torrance Art Museum, Torrance, CA / USA
- 2016                    forthcoming, Paramon Gallery, Guadalajara, Mexico
- Double Life, Galerie Anita Beckers, Frankfurt / DE
- forthcoming, Patron Gallery, Chicago, IL
- Small works, Ameringer McEnergy Yohe Gallery, New York, NY
- 2015                    Eight Movements, Yohe Gallery, New York / USA
- Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture (as) Consequence,  
                            Armory Center for the Arts, Pasadena, CA / USA
- Contemporary Art Museum St. Louis, MO / USA
- Pitzer Art Galleries, Claremont, CA / USA
- 2014                    Gesture, Scribble, Time, Structure, Royale Projects: Contemporary Art,  
                            Palm Desert, CA / USA
- 2013                    Hidden, with Sibylle Springer (solo position), Galerie Anita Beckers, Frankfurt / DE
- 2012                    Thought Patterns, Ameringer, McEnergy, Yohe Gallery, New York / USA
- 2011                    Performers from a future past, Angles Gallery, Los Angeles / USA
- Liat Yossifor: New Works, Aurobora Press, San Francisco, CA / USA
- 2010                    Falling into ends, Galerie Anita Beckers, Frankfurt / DE
- 2007                    The Dawning of an Aspect, project, Susanne Vielmetter Los Angeles Projects / USA
- Project Series 32: Liat Yossifor: The Tender Among Us, Pomona College Museum of Art,  
                            Claremont, CA / USA
- 2006                    The Black Paintings, Noga Gallery of Contemporary of Art, Tel Aviv, Israel / IL

## Galerie | Anita Beckers | Frankfurt

2005 New Paintings, Anna Helwing Gallery, Los Angeles/ US

### Two Person Exhibitions / Zwei Personen Ausstellungen

2012 I'd be safe and warm, with Helen Desanctis, Royal Projects, Indian Wells, CA / USA

2011 Iva Gueorguieva and Liat Yossifor, Angles Gallery, Los Angeles, CA / USA

2009 To Here Knows When, with Daina Higgins, University of La Verne, La Verne, CA / USA

2008 The War Is Over, with Aaron Sandnes, Seeline Gallery, Santa Monica, CA / US

2002 Portraits of Yfat, with Ori Gersht, Angels Gallery, Santa Monica, CA / US

### Group Exhibitions / Gruppenausstellungen

2015 Theory of Forms, Parton Gallery, Chicago, IL / USA

Angles With Dity Faces, Galerie Ernst Hilger, Vienna, Austria

Black and White, Ameringer | McEnergy | Yohe Gallery, New York / USA

ArtWatch 2014: Young Careers – SB to Greater LA, Westmont Ridely –Tree Museum of Art Santa Barbara, CA / USA

2014 Transition, Galerie Anita Beckers zu Gast in der Ausstellungshalle 1a, Frankfurt / DE

2013 Gestohlene Gesten / Stolen Gestures, Kunsthaus Nürnberg / DE

Looking Back at Tomorrow: The First Five Years of Royale Projects, Royale Projects: Contemporary Art, Palm Desert, CA / USA

2012 Fall Collection, Aurobora Press, San Francisco, CA / USA

80 Days, Torrance Museum, Torrance, CA / USA

Prince at the Forum, Beacon Arts Building, Inglewood, CA / USA

Summer Group Show, Ameringer, McEnergy, Yohe Gallery, New York / USA

2011 About Paint, Carl Berg Projects, Los Angeles, CA / USA

La Cosa Nostra, Rheeway Gallery, Los Angeles, CA / USA

2010 A Reflected Gaze, Torrance Art Museum, Torrance, CA / USA

2009 Loveable like Orphan Kitties and Bastard Children, curated by Joshua Aster and Kristin Calabrese, LACE, Los Angeles, CA / USA

## Galerie | Anita Beckers | Frankfurt

	Loveable like Orphan Kitties and Bastard Children, Green Gallery East, Milwaukee, WI / USA
	Mighty Daggers Do Small Painting Throw, Angles Gallery, Los Angeles, CA / USA
	Self-Portraits in the Age of MyFaceSpaceBook, I-5 gallery, Los Angeles / USA
	Project/Protect, curated by Manon Slome and Anita Beckers, Pulse NY / USA
2008	A Deadly Serious Show, Sister Gallery, Los Angeles, CA / USA
	One Shot, LAXART, Los Angeles, CA / USA
2007	Monster Drawing Rally, the Outpost for Contemporary Art, Los Angeles, CA / USA
	LAXART, benefit auction, Los Angeles, CA / USA
	It figures, Torrance Fine Arts Museum, Torrance, CA / USA
2006	Subject, Lyman Allyn Museum, New London, CT / USA
	From America, Museum of Modern Fine Arts, Minsk, Belarus / BY
	One shot, LAXART, Los Angeles / USA
2005	The Armory Show with Anna Helwing Gallery, New York / USA
	H.J.TsinhnaHijnnie and Friends, University of California Gallery, Davis / USA
2004	Art Basel with Anna Helwing Gallery, Miami, FL / USA
2003	LA Painting, The Standard Gallery, Raid in Chicago, Chicago, IL / USA
	First Annual Alumni Invitational, Claire Trevor School of the Arts Gallery, University of California, Irvine / USA
	The Real Me, Occidental College, Los Angeles / USA
2002	The End, Deep River Gallery, Los Angeles / USA
2001	The Third Wight Biennial, New Wight Gallery, UCLA / USA

### **Residencies & Awards / Residencies & Preise**

2012	The Rema Hort Foundation Nominee, New York, NY / USA
2011	Aurobora Press Residency, San Francisco, CA / USA
2010	Frankfurter Kunstverein Residency, Frankfurt / DE
2009	London International Competition Finalist / UK
2008	The Ucross Foundation Residency, Clearmont, WY / USA
2000-2002	University of California, Irvine, Departmental Fellowship, CA / USA

**Bibliography (selected) / Bibliografie**

- 2016 Cesar Garcia, Lo Mejor de 2016 por Artes Visuales, Código, December issue  
Brit Barton, Sifting Through the Waves of Time, Newcity Art, Nov 25  
Andrew M. Goldstein, The 27 Best Paintings of Nada Miami Beach 2016, Artspace, Dec 2  
Glenn Hartcourt, Liat Yossifor: Time turning Paint. Nichols Gallery, Broad Center, Pitzer.  
College Art Galleries, Claremont, CA, EUA.  
Ciara Ennis, The Politics of Painting, Entrevista.  
Karen Lang, Stella Rollig, Ed Schad, Christopher Michno, Movements: Liat Yossifor,  
DoppelHouse Press.  
Christoph Schütte, Dance in Gray Mass, Frankfurter Allgemeine Zeitung, Mayo 18.  
Max Presneill, Emergent Presence, Fabrik Magazine, Mayo 2016, p. 83, 84, 2016.
- 2015 Christopher Michno, Matter of Structure, Liat Yossifor, Artillery, March -April issue, p.  
51.  
Liat Yossifor, essay, Gesture, Time, Scribble, Structure – or My Argument with a  
Picture, Artist Practice, curated by Clay dean, Edited by Tuni Chatterji and Clay Dean,  
paperback.
- 2014 Judy Larson, catalog essay, ArtWatch 2014: Young Careers – SB to Greater LA,  
Westmont Ridely-Tree Museum of Art, Santa Barbra, CA.  
Christoph Schütte, Exhibition at Galerie Anita Beckers, Frankfurter Allgemeine  
Zeitung, January 23.  
Liliana Rodriguez, Navigating space and History in Paint, The Nomadic Journal,  
January 9.
- 2013 Ludwig Seyfarth, Stolen Gestures, Kunsthaus Nuremberg, Nuremberg, Germany,  
catalog essay and Illustration.  
Ludwig Seyfarth, Hidden, exhibition essay, Galerie Anita Beckers, Frankfurt, Germany.
- 2012 Frank, Pricilla. Liat Yossifor's Thought Patterns Trace the Image Of Thinking And A  
Moment Undone. The Huffington Post, November 9.  
Schad, Ed. Liat Yossifor: Interview, Painters' Table, November.
- 2011 Pagel David, Liat Yossifor at Angles Gallery, LA Times, March 10.  
Pomonis Mary Anna, Jet Set Saturday: Liat Yossifor at Angles Gallery, Artlurker,  
March.  
Steven Bankhead, catalog, Prince at the Forum, Beacon Arts Building, Illustration.  
Exhibition Spotlight, Liat Yossifor's Performers from a Future Past, Huffington Post  
Arts, March 7.
- 2010 Christoph Schütte, Construction and Truth, Works by Liat Yossifor and Martina Wolf in  
the Galerie Anita Beckers, Frankfurter Allgemeine Zeitung, June 3.  
Brooks, Kimberly, Painting Evolution: Interview with Artist Liat Yossifor, Arts Section,

## Galerie | Anita Beckers | Frankfurt

- Huffington Post, July .  
A Reflected Gaze, Torrance Art Museum catalog. Illustration.
- 2009 Karen Lang, Liat Yossifor: Below the Eye, X-tra Contemporary Art Quarterly, May Issue, P. 56 – 59.
- 2008 New American Paintings, Juried by LACMA curator Rita Gonzalez, No. 79, December Issue, p. 168 -171.  
LICC 01, Astrerisk Press, 2008, p. 32, 33 (catalog images)  
Leila Kahstoo, The War Is Over: Liat Yossifor and Aaron Sandnes, Artweek, July August Issue, p. 17, 1.
- 2007 Patterson, Carrie, Training Ground, NY Arts Magazine, May-June Issue.  
Dambrot, Shana Nys, Liat Yossifor, Ten by Ten, the portfolio exhibition from LAXART and Uber.com, Ten upcoming artists, March.  
Newhouse, Kristina, Agonism, catalog essay, Liat Yossifor: The Tender Among Us, Pomona College Museum of Art, Claremont, CA, January.  
Roni Feldman, Liat Yossifor at the Pomona College Museum of Art, The Annual Journal at CGU.
- 2006 Rosenbaum, Hemda, Liat Yossifor: The Black Paintings at Noga Gallery, Interview, Achbar Ha'Ir, Tel Aviv, April.
- 2005 Shaked, Nizan, The Secret and the Surface, exhibition essay, Anna Helwing, Los Angeles, April.
- 2001 Shaked, Nizan, The Sum of The Parts Is..., catalog essay, The Third Wight Biennial, University of California, Los Angeles.

Galerie | **Anita Beckers** | Frankfurt

Galerie | **Anita Beckers** | Frankfurt